

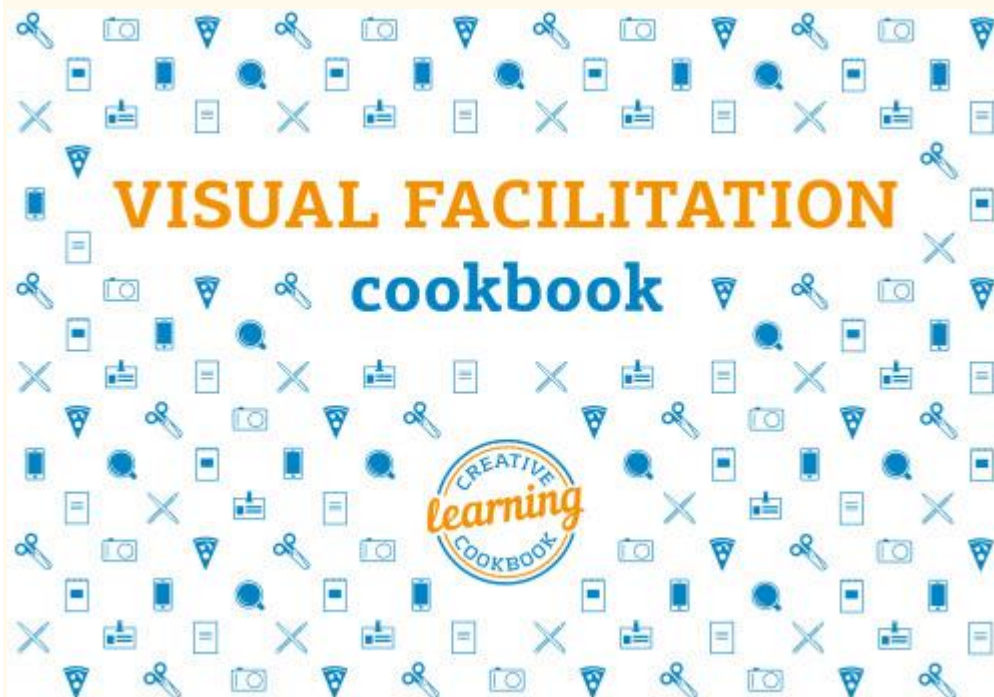
## VISUAL FACILITATION COOKBOOK

Deniss Jershov, Torben Grocholl

With this publication, we want to invite you to join us on a little journey through what we see and understand as visual facilitation. It will hopefully include some fun and inspiring moments for you and might even change a bit the way you work and think. Possibly even the way you look at the world and yourself as a drawer. We want to encourage you to step out of your adult and professional routines, connect with your inner child and (re)discover your natural ability to communicate and express yourself in a more visual way.

Here we have put together a number of tools, templates, exercises and games which we use in our training activities and which were proven to be interesting, engaging and useful for facilitators and learners in different settings. Together, we will explore the potential of visual language and show you some first steps, tips and tricks to put ideas on paper and to start using visual tools in your life and educational work - at school, in seminars, during coaching sessions or while running projects at the local youth club.

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## CREATIVE WRITING COOKBOOK

Ilona Olehlova, Inese Priedite

The goal of this toolkit is not to make you or young people you work with great writers. It was created with the aim to give you an opportunity to try out different creative writing tasks, broaden your imagination and gain inspiration for new methods to use in your own work.

There are thousands of shorter and longer creative writing exercises, and we wish to share some of them in order to give you an idea of how you could use creative writing for developing the life-long learning competences of the young people you work with. Thus the structure of the toolkit reflects the eight life-long learning competences as defined by the European Commission: communication in mother tongue and communication in foreign languages; learning to learn; social and civic competence; sense of initiative and entrepreneurship; cultural awareness and expression; mathematical competence and basic competences in science and technology; and digital competence.

Descriptions of the exercises include information about the preparation needed, instructions about how they can be conducted and also ideas for reflection and discussion. In the toolkit you will also find short writing prompts that help warm up creative thinking and start the writing process, exercises that help to foster group dynamics, as well as exercises for evaluating and concluding different learning activities.

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## **STORYTELLING COOKBOOK**

Sandra Horea, MarCus Vrečer

Storytelling Cookbook is a practical guide for teachers, youth workers and educators on how to use storytelling to enhance creativity and learning. A large part of the exercises included in this toolkit were tested or developed during the international training course **Storytelling+** on storytelling and how to use it to enhance learning and creativity in life, youth work and classrooms that took place in Austria, in 2015, and gathered 19 youth workers and educators. Throughout this publication, you will find quotations of the feedback given by the participants of that training course. Toolkit also includes

information about different types of storytelling and several stories you can tell to children and young people inviting them to discuss various topics.

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